THE [XX] ANNUAL

[NAME OF FEIS]

INSERT FEIS LOGO HERE

Hosted by the [NAME OF DANCE SCHOOL]

DATE(S) of FEIS

LOCATION

Start Time: XX:XX AM

Adjudicators

Name – Location

Name – Location

Name – Location

Musicians

Name – Location

Name – Location

Chairpersons

Name Name Name

All entries must be completed at [www.redkingtabulation.com](http://www.redkingtabulation.com), marks will be handed out day of the event. No comments will be sent following the event. Scores of placing dancers will be posted online.

Feis is registered and will be governed by the rules of An Coimisiun le Rinci Gaelacha (WWW.CLRG.IE) and the IDTANA MidAtlantic Region, Inc (WWW.MID-ATLANTICREGION.COM). PLEASE REFER TO APPLICABLE WEBSITES FOR CURRENT RULES GOVERNING THE FEIS

The [DANCE SCHOOL NAME], the [FEIS COMMITTEE NAME], [OTHER LIABILTIES], [VENUE NAME] and any other organization affiliated with the aforementioned will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

This Feis is a private event. Entrance to the venue may be limited. The chairpersons and/or committee reserve the right to refuse admission to any individual.

Feis Updates, including schedule/ timetable, will be posted to [NAME WEBSITE, FACEBOOK, ETC]. Feis schedule will be posted no earlier than [GIVE DATE].

ANY OTHER LEGAL OR LOGISTIC INFORMATION CAN BE POSTED IN THIS SECTION (HOTEL, FEIS CAP, ETC.)

All Dancers in solo grade competitions will dance 2 steps unless otherwise noted. All competitors will dance 2 at a time for the reel; 3 at a time for remaining dances. No Solo Costumes allowed in First Feis, Beginner and Advanced Beginner competitions (skirts, trousers, blouses, shirts, or school costumes ONLY). Adult female dancers must wear black tights.

|  |  |  |  |
| --- | --- | --- | --- |
| **SPECIAL NEEDS** | Girls and Boys All Ages | One step, any dance | Competition # A |
| **FIRST FEIS** | Girls and Boys Under 7 | One step, Reel (speed 122) | Competition # B |

**A BEGINNER is a competitor who has not taken Irish dancing lessons from a registered teacher prior to September 1st of the previous year. Dancer must move into Advanced Beginner the following year. Video recording is permitted.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Girls and Boys** | **Reel (speed 122)** | **Light Jig (speed 115)** | **Slip Jig (speed 122)** | **Hop Jig (speed 124)** |
| Under 5 | 1 | 2 | 3 | 4 |
| Under 6 | 5 | 6 | 7 | 8 |
| Under 7 | 9 | 10 | 11 | 12 |
| Under 8 | 13 | 14 | 15 | 16 |
| Under 9 | 17 | 18 | 19 | 20 |
| Under 10 | 21 | 22 | 23 | 24 |
| Under 11 | 25 | 26 | 27 | 28 |
| Under 12 | 29 | 30 | 31 | 32 |
| 12 and Over | 33 | 34 | 35 | 36 |
| Adult | 601 | 602 | 603 | 604 |

**An ADVANCED BEGINNER is a dancer who has taken lessons from a registered teacher for more than 1 year. An Advanced Beginner who wins a 1st, 2nd or 3rd place will advance to Novice in that dance the next year. Video recording is permitted.**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Girls and Boys** | **Reel (122)** | **Light Jig (115)** | **Slip Jig (122)** | **Hop Jig (124)** | **Treble Jig (92)** | **Hornpipe (138)** |
| Under 6 | 101 | 102 | 103 | 104 | 105 | 106 |
| Under 7 | 107 | 108 | 109 | 110 | 111 | 112 |
| Under 8 | 113 | 114 | 115 | 116 | 117 | 118 |
| Under 9 | 119 | 120 | 121 | 122 | 123 | 124 |
| Under 10 | 125 | 126 | 127 | 128 | 129 | 130 |
| Under 11 | 131 | 132 | 133 | 134 | 135 | 136 |
| Under 12 | 137 | 138 | 139 | 140 | 141 | 142 |
| 12 and Over | 143 | 144 | 145 | 146 | 147 | 148 |
| Adult | 605 | 606 | 607 | 608 | 609 | 610 |

**A NOVICE is a dancer who has previously won a 1st, 2nd or 3rd in Advanced Beginner. A Novice who wins a 1st place will advance to the Prizewinner category in that particular dance the next year. Video recording is NOT permitted.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Girls and Boys** | **Reel (113)** | **Slip Jig (113)** | **Treble Jig (73 or 92)** | **Hornpipe (113 or 138)** |
| Under 7 | 201 | 202 | 203 | 204 |
| Under 8 | 205 | 206 | 207 | 208 |
| Under 9 | 209 | 210 | 211 | 212 |
| Under 10 | 213 | 214 | 215 | 216 |
| Under 11 | 217 | 218 | 219 | 220 |
| Under 12 | 221 | 222 | 223 | 224 |
| Under 13 | 225 | 226 | 227 | 228 |
| 13 and Over | 229 | 230 | 231 | 232 |
| Adult | 611 | 612 | 613 | 614 |

**A PRIZEWINNER is a dancer who has previously won a 1st in Novice in a particular dance. Video recording NOT permitted.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Girls and Boys** | **Reel (113)** | **Slip Jig (113)** | **Treble Jig (73 or 92)** | **Hornpipe (113 or 138)** |
| Under 8 | 301 | 302 | 303 | 304 |
| Under 9 | 305 | 306 | 307 | 308 |
| Under 10 | 309 | 310 | 311 | 312 |
| Under 11 | 313 | 314 | 315 | 316 |
| Under 12 | 317 | 318 | 319 | 320 |
| Under 13 | 321 | 322 | 323 | 324 |
| Under 14 | 325 | 326 | 327 | 328 |
| 14 and Over | 329 | 330 | 331 | 332 |
| Adult | 615 | 616 | 617 | 618 |

**Traditional Set Competition is opened only to Advanced Beginner, Novice, Prizewinner, or Preliminary Dancers. Video recording is not permitted.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Under 8** | **Under 10** | **Under 12** | **Under 14** | **14 & Over** |
| Comp 500 | Comp 501 | Comp 502 | Comp 503 | Comp 504 |

**Preliminary Championships will dance XXX at a time on stage. Hard shoe will be danced first. Competitions may be combined at feis committee’s discretion. Video recording is not permitted.**

**CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS) and JIG (48 BARS) OR HORNPIPE (40 BARS)**

**A – Reel/Jig B- Reel/Hornpipe C – Slip Jig/Jig D – Slip Jig/Hornpipe**

|  |  |  |  |
| --- | --- | --- | --- |
| Under 8 | 700 - A, B, C, D | Under 14 | 706 - A, B, C, D |
| Under 9 | 701 - A, B, C, D | Under 15 | 707 - A, B, C, D |
| Under 10 | 702 - A, B, C, D | Under 16 | 708 - A, B, C, D |
| Under 11 | 703 - A, B, C, D | Under 17 | 709 - A, B, C, D |
| Under 12 | 704 - A, B, C, D | Over 17 | 710 - A, B, C, D |
| Under 13 | 705 - A, B, C, D |  |  |

**Open Championships will dance XXX at a time on stage. Hard shoe will be danced first, and three rounds total will be danced. Competitions may be combined at feis committee’s discretion. Video recording is not permitted.**

**CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS) and JIG (48 BARS) OR HORNPIPE (40 BARS)**

**Set piece of choice. Under 9 must dance traditional set.**

**A – Reel/Jig B- Reel/Hornpipe C – Slip Jig/Jig D – Slip Jig/Hornpipe**

|  |  |  |  |
| --- | --- | --- | --- |
| Under 9 | 801 - A | Under 15 | 807 - A, B, C, D |
| Under 10 | 802 - A, B, C, D | Under 16 | 808 - A, B, C, D |
| Under 11 | 803 - A, B, C, D | Under 17 | 809 - A, B, C, D |
| Under 12 | 804 - A, B, C, D | Under 18 | 810 - A, B, C, D |
| Under 13 | 805 - A, B, C, D | Under 20 | 811 - A, B, C, D |
| Under 14 | 806 - A, B, C, D | Over 20 | 812 - A, B, C, D |

**A – Reel/Jig B- Reel/Hornpipe C – Slip Jig/Jig D – Slip Jig/Hornpipe**

|  |  |  |  |
| --- | --- | --- | --- |
| Boys Under 9 | 851 - A | Boys Under 15 | 857 - A, B, C, D |
| Boys Under 10 | 852 - A, B, C, D | Boys Under 16 | 858 - A, B, C, D |
| Boys Under 11 | 853 - A, B, C, D | Boys Under 17 | 859 - A, B, C, D |
| Boys Under 12 | 854 - A, B, C, D | Boys Under 18 | 860 - A, B, C, D |
| Boys Under 13 | 855 - A, B, C, D | Boys Under 20 | 861 - A, B, C, D |
| Boys Under 14 | 856 - A, B, C, D | Men Over 20 | 862 - A, B, C, D |

**ADULT CHAMPIONSHIP**

Competitors will dance **THREE** rounds. Adult Championship competitions are confined to those aged 18 and over who have not competed except as an adult during the past 5 years. Men and women combined. **Adult female dancers must wear black tights.** Video recording is NOT permitted.

**Competition # 900**

CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS) and JIG (48 BARS) OR HORNPIPE (40 BARS) and TRADITIONAL SET